

CURRICULUM VITAE

Hadi A. Abbas

EDUCATION

- 1990 **M.F.A.** - Wichita State University, Wichita, Kansas
Ceramic Specialization: Salt, Soda and Wood Firing
- 1985 **B.F.A.** - Georgia Southern University, Statesboro Georgia
Ceramic Specialization: High, Medium and Low Firing Reduction/Oxidation
- 1985 Valdosta State University, Valdosta, Georgia
Ceramic: Salt Firing
- 1983 Alfred University, Alfred, New York
Ceramic: Kiln Building and Design
- 1981 South Georgia College, Douglas, Georgia
Ceramic: Raku and Oxidation Firing

EMPLOYMENT HISTORY

- 1990 - Present University of Central Florida, Orlando, Florida
Coordinator of Ceramics Program
Teaching beginning hand building, intermediate throwing, advanced throwing, ceramic raw material, and kiln building and design classes.
- 2020 - Present University of Central Florida, Orlando, Florida
Professor of Art
- 2009 - 2020 University of Central Florida, Orlando, Florida
Associate Professor of Art
- 2004 - 2009 University of Central Florida, Orlando, Florida
Assistant Professor of Art
- 1998 Precision Technology Center, Lake Mary, Florida
Ceramic Consultant
- 1997 Orlando Museum of Art, Orlando, Florida
Consultant and Lecturer
Curated exhibition demonstrating ancient Chinese process of bronze bell casting in conjunction with Imperial Tombs of China exhibition.

RELATED EXPERIENCE

1996 - Present

Kiln Firing:

Experience with high firing reduction and oxidation, salt, and wood firing, as well as low fire earthenware, raku, and pit firing.

Kilns - Designed and Built:

A wood firing Anagama Kiln (Autash) 350 cubic feet with participation of the UCF Potter's Guild members and artists of the community.

Advisor to the Potter's Guild at UCF

1985

Technical Equipment - Designed and Built:

Press Mold Machine, Slab Cutter, Surface Texture Devices

1997

Mold Making:

Chinese Mold - *Imperial Tombs of China*, Mold Project, Orlando Museum of Art, Orlando, Florida

Comprehensive Knowledge in Mold and Die Making for Ram Pressing, Slip Casting, and Jiggering.

Slip Casting:

Slip Clay Formulation

Tile and Brick Manufacturing:

Ceramic murals and installations

1995

Extensive Knowledge of Glaze and Clay Chemistry:

Research and Development of Lead-free Lustre Glazes

Foundry:

Bronze and Aluminum Casting

SOLO EXHIBITIONS

2018

Hadi Abbas Earth and Fire: Wood Fired Ceramics Exhibition (Solo Exhibition); McGrath Gallery, Bellarmine University, Louisville, KY
Wood Fired Ceramics Exhibition: Hadi Abbas (Solo Exhibition); Crossroads Gallery, St. Petersburg College, St. Petersburg, FL

JURIED GROUP EXHIBITIONS

2021

Breakfast: The International Museum of Dinnerware Design's Fourth Biennial Juried Exhibition, juried by Ursula Hargens; The International Museum of Dinnerware Design, Ann Arbor, MI
Playing with Fire: Altered Atmospheres, juried by Mark Shapiro; Saratoga Clay Arts Center, Schuylerville, NY

2020

The Cup, The Mug 2020, juried by Christina Evries and Masa Sasaki; Main Street Arts, Clifton, Springs, NY
Clay: A Southern Census, juried by Ariel Bowman; Clay Center of New Orleans, New Orleans, LA
Kindled Spirits, juried by Simon Levin; Good Earth Pottery, Bellingham, WA

2019

SIP: A Ceramic Cup Show; Savannah Clay Community, Savannah, GA
The Cup Show 2019; Clay Arts Vegas, Las Vegas, NV
Tea Time 2019; Clay Center of New Orleans, New Orleans, LA
2019 Art of Clay National Juried Show; North Carolina Pottery Center, Seagrove, NC

2018

Arabesque: Contemporary Conversations; Albin Polasek Museum and Sculpture Gardens, Winter Park, FL
Amuse Yeux: Small Works; Foothills Art Center, Golden, CO
Annual Cup Show: Form and Function; Amelia Center Gallery, Gulf Coast State College, Panama City, FL
Drip; Morean Center for Clay, St. Petersburg, FL

2017

Off Center: International Ceramic Art Competition Exhibition, Blue Line Arts; Roseville, CA
3rd Annual Clayfest Cup Show: Deep Inner Cups; Steelville, MO
The National Juried Bowl Show: The Battle of the Bowls, Academy Center for the Arts; Lynchburg, Virginia
5th Annual Cup Show, 550 Art Center; Manchester, NH

2016

International Ceramic Exhibition, University of North Florida; Jacksonville, FL
Serve It Up, Clay Arts Las Vegas; Las Vegas, NV

Strictly Functional; Lancaster, PA
The Almighty Cup, Syracuse University; Syracuse, NY

INVITATIONAL EXHIBITIONS

2020

University of Central Florida 2020 Faculty Exhibition; Orlando, FL

2019

University of Central Florida 2020 Faculty Exhibition; Orlando, FL

2018

University of Central Florida 2018 Faculty Exhibition; Orlando, FL

2017

University of Central Florida 2017 Faculty Exhibition; Orlando, FL

2016

University of Central Florida 2016 Faculty Exhibition; Orlando, FL

AWARDS

Financial Awards

Recipient of Technology Fee Grant for the amount of \$136,410.52, University of Central Florida
2015 - 2016; Orlando, FL

Second Runner-Up, Battle of the Bowls, Academy of Fine Arts, 2014

Merit Award, KACA Exhibition, 2013

First Prize, Clemson National Ceramics Exhibition, Clemson University, 2012; Clemson, SC

Recipient for Teaching Incentive Program (TIP), University of Central Florida, 2010 - 2011;
Orlando, FL

WORKSHOPS CONDUCTED

2018

Workshop, Lecture & Slide Presentation; Bellarmine University, Louisville, KY

Workshop, Lecture & Slide Presentation; St. Petersburg College, St. Petersburg, FL

WORKSHOPS & CONFERENCES ATTENDED

Cultural Confluence Woodfire Symposium, Helena, Montana; October 2018

Ceramics Workshop by Fong Choo, University of Central Florida, Orlando, Florida; February 2017

Ceramics Workshop by T. Ma, University of Central Florida, Orlando, Florida; September 2015

Wood Kiln Leading Workshop by Tim Rowan, University of Central Florida, Orlando, Florida;
March 2015

Lecture/Seminar by Todd Hayes, University of North Florida, Spring 2015